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ON FUNCTION OF THE PROVERB IN VAZHA-PSHAVELA'S STORY "GRANDFATHER'S GLOBAL THOUGHTS"

Vazha-shavela's didactical story "Grandfather's Global Thoughts" dated to 1903 contains numerous examples of small literary genres (proverb, aphorism, verbal material). One part of them is purely folkloric while the other part is modified by the writer. Cause and effect that is inherent in the content result in their artistic images.

Examples of small literary genres used in the story, first of all, function as a driving force for the idea. Moreover, each of them (being focused on highlighting the character of the old man) defines action, supports development of the plot and precisely corresponds to the events occurred in situations and episodes. It also contributes to dynamics and emphasizes certain ideas.

Each example of small folkloric genres is distinguished by high artistic value, demonstration of free thought and agreement between traditional and innovative. Their frequent use offers the writer an opportunity to provide us with his own authentic principle of construction of the literary text.