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MODIFICATION OF CLASSICAL LITERARY TRADITIONS IN "NOUVEAU ROMAN"

In the 20th century Classical literary traditions encountered drastic changes that were most clearly demonstrated in the "Nouveau Roman" ("New Novel"). Authors of the Nouveau Roman succeeded in combining the conative methods of modernist literature with their own ones and in modifying the traditional literature as a whole esthetic-literary phenomenon within their own specificity as well as poetics. Almost all traditional elements of a novel have been altered in the "Nouveau Roman": author, reader, story and idea. In the "Nouveau Roman" the events, descriptions and objective situations specific to the traditional novel have been substituted by dialogues, conversations and reactions; no intrigue has been left, action has not been reflected anymore; the text merely offered itself to the reader; the author was either in harmony with the reader or remote from the text while demanding reader's direct participation. The author's ideas were not construed beforehand.

The epoch required disintegration and modification of Classical literary traditions, the process that has been manifested in the most apparent and complex way in the "Nouveau Roman". Nouveaux Romanciers succeeded in synthesizing everything – traditional and innovative – through their esthetic taste; organizing a text, re-considering a character and a purpose of a novel in a new manner and in providing a reader with a writer's idea in an interesting way.