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ON THE INNER JUDGE OF AGAMEMNON (AFTER HOMER'S "ILLIAD")

The article focuses on what Homer's characters' dose of conscience was, namely that of Agamemnon, the Greek military leader and how the above-mentioned concept was understood by the society (which itself was both law and legislator) in the epoch of Geometric renaissance. The paper indicates what was more significant for Homer's characters – fame, glory and consciousness separately or combined together. The issue is, indeed, presented, on the one hand, from Homeric society's point of view, and, from the other hand, from that of the modern society; because individual conscience was perceived by the Greeks of Geometric epoch quite differently from that of a modern man.