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VLADIMIR MAYAKOVSKY FROM THE 21ST CENTURY PERSPECTIVE

Today with the opportunity of simultaneously applying several scientific disciplines, for instance, psychology and literary criticism, within the research, the focus of our article becomes more interesting.

Application of methods of psychoanalytic inquiry provided us with an opportunity to acquire more insight into the psychological essence of Vladimir Mayakovsky's creative work and his artistic individuality. Not only the poet's psychological portrait (affecting creative individuality of his work) but also certain psychological sides of his soul have been identified, those that are reflected in Mayakovsky's biography and some of his literary works. From this point of view, Mayakovsky is an original writer who combines within himself opposite concepts of being strong and weak, healthy and sick, defender of others and a feeble man, a genius and an ordinary person, who, undeservedly, still remains a captive of his epoch.