

## SHORENA PKHAKADZE

### ON REORGANIZATION OF TBILISI STATE ACADEMY OF ARTS IN 1923-1924

The history of Tbilisi State Academy of Arts is one of the important parts of the history of Georgian culture. In 1923 the Academy faced a distressing challenge of reorganization. Mainly, the difficulty concerned the issue of disregard of the native language which resolved as a result of reorganization. Georgian language maintained its legal rights restored.

In accordance with the new statute, Georgian language exam was added to the list of admissions exams at the Academy of Arts. Besides, teaching was mainly delivered through Georgian as a language of instruction. This led to the fact that since that point the number of Georgian-speaking students of the only higher education institution for arts in Transcaucasia became equal and, in some cases, even exceeded the number of non-Georgian speaking students.

The issue of reorganization of Tbilisi State Academy of Arts is primarily related to students' active support of the above-mentioned issue. Despite the fact that the Academy often faced targeted attacks, eventually common sense prevailed allowing the Academy to pursue a new path of development.