

AVTANDIL NIKOLEISHVILI

FOR THE ROLE OF INDO INASARI IN THE HISTORY OF GEORGIAN EMIGRANT LITERATURE

In the Georgian emigrant literature and periodical press the majority of works by Nikoloz Inasaridze known under the pseudonym of Indo Inasari is unknown not only for the wider society but even for the experts in this field. The study of samples from his legacy available to us has allowed me to incompletely but argumentatively show the contribution of this talented representative of Georgian Emigrant literature to the history of literature in the first half of the XX century. While living in exile (1930-1947) I. Inasari founded two Georgian periodical publications in Paris: the magazine "Adamianosani" (1930-1932) and the daily newspaper "Muzaradi" (the Helmet) (1937-1938). In his publicistic letters printed in the above publications many of the urgent problems of Georgia of that time are interestingly analyzed. While living in exile I. Inasari created and published artistic works as well. The novel "The Shadow of One Reality" is of particular interest. The writer exposes the dark sides of the communist regime in the most intense way. The Soviet Government promised him that his emigration would not be considered as a betrayal of the country and in 1947 I. Inasari returned to his homeland. But in 1951 he and his family were deported to Kazakhstan. In 1952 he committed suicide. The writer with such a tragic life is one of the most interesting representatives of the XX century Georgian emigrant literature.