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INEVITABLE FATE AND MIKHEIL JAVAKHISHVILI

A complicated relationship between a human and their fate is reflected in Mikheil Javakhishvili's novels and novellas where inevitability of fate is of particular interests. We can infer that the writer perceives a destiny as an echo of human thoughts, feelings and intentions. According to the author, the laws of the universe are based on justice. The same force will punish those who act against the evolution of the universe. The Inevitable fate in M. Javakhishvili's works represents cosmic justice, ethics of providence, or a chariot of destiny that punishes evil-doers. Humans shape their own destiny and therefore, cannot avoid responsibilities. Sometimes, through their personal decisions, humans either consciously or unconsciously create whatever happens to them.

The tragedy of M. Javakhishvili's characters is conditioned by their chosen way of life as well as their own mistakes, and due to forgetting of the divine, rather than just a mere fate. The writer's attitude towards the issue of the function and purpose of a human being is rooted in a Christian worldview.

The Inevitable fate reveals both the religious perspective of the writer and moral, ethical, artistic and aesthetic aspects of his work, which in turn provides a clear picture of his creative work, in particular, and his civic and aesthetic position, in general.