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### ON SOME QUESTIONS FORM THE TEXTUAL STUDY HISTORY OF GALAKTION TBIDZE'S WORKS

Textual study of Galaktion Tabidze's poetic masterpieces shows many examples of quite a lengthy creative efforts and hard work before they acquired their final forms. In fact, the numerous variants of G. Tabidze's various works speak about the amount of zealous work carried out by the author before he brought them to the perfection of the harmony with which these masterpieces arise no small wonder and amazement.

Some of the variants that differ from one another not only in rhythms and versification but also with varied passages of contents are consummated to that degree of impeccability that practically it is impossible to determine to whichever of the variants should be given the preference over the other and when it is done it is but very conventional.

For the refining and perfecting various examples of his poems Galaktion Tabidze applied a few basic directions in his methods: 1) Selecting the best possible rhythmic and versification form that would most perfectly correspond to the phenomenon that had become the object of his imagination; 2) that would further elaborate poetic quality of the work and 3) that would pull the wool over the censors, through disguising place and time and alienation etc.

This paper discusses Galakton Tabidze's poetic masterpieces' variants that are replete in his manuscripts but did not appear in his main publications.