

GIA KHOPERIA

ON SOME QUESTIONS OF AKAKI TSERETELI'S LITERARY-CRITIQUE VIEWS

Akaki Tsereteli's essayistic works were always distinguished with the author's active social attitudes. No one and nothing could be spared by the author if the people or whatever circumstances created obstacles for the common good of the country.

Neither do the literary processes suffered from the lack of Akaki's scathing, sweeping comments of criticism. Dull, ungifted, arrogant and so called "Juke-box" writers could never escape his lampoons. Of course, much has been said about Akaki Tsereteli's special role to this respect but bending over backwards is worth for the better observation on the author's manner of expression and the precision of his style and perfection that hits into the "mail-boxes" of his addressees.