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## ABRACADABRA IN GEORGIAN SPELLS (According to the materials of the Kartvelian Dialectology Scientific-research Institute)

Incantation is one of the oldest and commonly acknowledged, and rich with materials, a genre of oral tradition. Compared with other theories the idea that spell giving was initially performed through action and that it was related with labor seems more convincing. The action gradually was furnished with words and eventually, the magic of action was replaced by the magic of the word, admittedly, sustained with the idea that the word possessed the power of magic. "The word became the means of magic influence." In different cultures people have been creating incantations for long period of history and the Georgian incantations among them are distinguished with the variety of types.

Not infrequently are the incantations poorly articulated with low voice mumbling or murmuring. And rarely the performer would read the written text. Usually only the initial and final phrases (address to the magic forces) of the incantations are pronounced distinctly. Middle part of the text was pronounced indistinctly for the preservation of the mystic force of the word making it more inspiring and charged with psychical imposing power.

Abacadabra – mystical jingle charm words and phrases are used in the Georgian incantations providing magic beliefs to the texts. Some specialists think that 'the more the text is unintelligible and obscure the more efficient force it has' (I.Gagulashvili).

According to the materials of the Kartvelian Dialectology Institute (ATSU), combinations of unintelligible words mostly occur in the beginning of the incantation, sometimes in the very middle, and rarely at the final section of the text.