

NATO GULUA

AKAKI TSERETELI AND THE RUSSIAN LITERATURE

(ACCORDING TO THE ARTICLE "NEKRASOV'S FUNERAL")

In this paper I would like to discuss "Nekrasov's Funeral", one of Akaki Tsereteli's article written in the Russian language. The article presents an interest for the modern literary studies so much so it reflects the attitudes of the progressively thinking Georgian student to the Russian literature and to the political process in the 70s of the 19th century revealed in Akaki Tsereteli's ironic demeanor to the revolutionary youth to whom Nekrasov's ideology and political viewpoints were more important than his poetry. The letter also features the contradiction in the Russian society of the epoch, tense relationships between the social classes and the versatility of opinions.

The article is also interesting for its European tradition of essayistic conveyance of events in live images and for the author's providence of the straight from the shoulder facts about F. Dostoevsky's and A. Kraevsky's attitudes towards Nekrasov and his works. It reveals polyphonies of the text's reception levels, as well as the synthesis of documentary evidences, biography and of the mundane existence.

With this short piece of writing young Akaki Tsereteli showed that he was cognizant of all the trends and processes of the literary studies of the period