

NAZI KHELAIIA

THE STRUGGLE BETWEEN HEAVENLY AND EARTHLY ORIGINS OR THE DISTURBANCE OF THE HUMAN SOUL BALANCE

The majority of Konstantine Gamsakhurdia's fiction protagonists stand firmly on the national soil and rejoice its delight and efflorescence and aspire to make it more beautiful, striving for its perfection. But there are also some, whose eyes look far away objects; they look cosmic world and their worldview is omni-content. Tarash Emkhvari is an example of such personages, who, in his own self, feels not only the earthly but also the heavenly origins. He sees the whole visible and invisible universe, the real and unreal ones but unfortunately, the eyesight of Tarash's contemporary Georgia is not healthy enough to reach the heavenly realm.

The heaven creates necessary traits for human mind, feelings and personal perfection and the disrupting of the connection with the heaven and confining with only earthly things is a sign of limitation of human thought and culture. Thus, the society that negates the past and the art and spiritual culture of the past times suffers from the lack of all these that results in the upsetting of the spiritual balance.