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TRADITIONS OF SILENT SPEAKING IN GEORGIAN WRITING AND IN THE NOVELS OF LEO KIACHELI

There are many illustrative examples how silence is respected in history of Georgian literature, especially in Old Georgian Monuments. In 10th century the greatest Georgian writer, Giorgi Merchule noticed in his work 'Life of Grigol Khantsteli' that 'Silence is gold and intelligible speech is silver'.

Leo Kiacheli highlighted in his earlier works Silent Speaking and possibility of information transform and sense of fate fatalism. The writer noticed in his works the possibility of conveying sense completely without the words. The works dedicated to the problems of silence philosophy are always read with great interests.