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GENRIC PECULIARITIES OF OTIA IOSELIANI'S NOVEL 'FALLING OF THE STARS'

'Falling of the Stars' brought great popularity of its author. In spite of the fact that the 60s of the 20th c. was replete with interesting novels about the war theme, 'Falling of the Stars' established its conspicuous place in the Georgian literature. The cause the novel became so popular stems from the originality of the author's style. Notwithstanding the singularity of the novel almost all the literary critics sought for the fictional parallels with the other samples of the Georgian literature of that period.

In 1961 V.Zambakhidze was the first critic to discuss the novel. He considers it as polemical novel of the patriotic nature.

Ts.Kvividze thinks that in terms of the generic characteristics 'Falling of the Stars' belongs to the 'New Novel.' N.Natadze, considering the basic means of constructing the novel, does not regard 'Falling of the Stars' as novel in its own rights.

Otia Ioseliani composed the novel when he had already established himself as a short story master and he seems to have found it difficult to escape from the peculiarities of this genre. It can be seen from the fact that 'Falling of the Stars' is rather a collection of short stories than the complete novel. This is why there are so many different ideas related to the genre of the novel.