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REJECTION OF THE SOVIET STATEMENTS AND THE DEMAND OF TIME IN MIKHEIL JAVAKHISHVILI'S PUBLICISTIC PAPERS

Mikheil Javakhishvili occupies important place in the history of the social thought of 20th century Georgia. He created most of his masterpieces in the most turbulent years of the country. Naturally enough complex problems characterized of this epoch found their reflection in his social and political papers and essays. There is hardly any actual question of the period that M.Javakhishvili did not deal with. In fact, the discussion of the social and political problems that had been judged by such a great thinker means that we should reconsider those questions to find answers for modern problems that in some way or another resemble the old ones and are distinguished with great influential forces.

Mikheil Javakhishvili was the man of strong standards of values and developed his artistic principles in accordance with his worldviews. He had to work in the compounded atmosphere saturated with political and revolutionary struggles. However, he could not reconcile his social and political creed with the revolutionary life that would have meant the digression from his philosophy of the social development. His publicistic words had only one course: to serve for the country and his people. His newspaper articles,

severe criticism of the government, and fearless speeches that divulged the hapless existence of his fellow countrymen and the reasons inflicting their conditions, daring exposure of the problems led his life to the tragic end of the Soviet purge. Together with his literary masterpieces Mikheil Javakhishvili's publicistic works is the part of his legacy that is destined to eternal life.