

NATO SVIANADZE

NIKO LRTKIPANIDZE'S AESTHETIC CREED, ARTISTIC MANNER, LANGUAGE AND STYLE

Peculiar pattern of speech sound application in accordance with the paint application in art that possess congeniality of emotion caused by music sounds – is N.Lortkipanidze's aesthetic creed.

Almost each of his short stories has its own unique intonation. These intonations can be compared with dots of the Impressionist pictures. The author never provides them for the extended comments. His paragraphs are thin, easily manageable, as it usually consists of a single sentence. He makes frequent use of a sequence of three full stops, question marks, suggesting the impressionist manner of writing.

N.Lortkipanidze's style tends to be close to poetic verse experimenting variety of means to create mood, among them is the choice of story titles.

Most striking feature of N.Lortkipanidze's writing style is the extreme frugality of word-use. He remains loyal to the laconic expression in the bigger works than those of the short stories.