

## REVAZ SHEROZIA

### KONSTANTINE GAMSAKHURDIA AND THE KARVELIAN LANGUAGE UNIVERSE

K.Gamsakhurdia is one of those eminent writers who have succeeded in perceiving the depth of the Georgian language and by making use of the peculiarities and possibilities of the literary language created their own style varieties.

Discussing the Kartvelian language universe in the relation to K.Gamsakhurdia one should necessarily take into account in what circumstances of the Georgian history the author wrote those essays (or made reports) in which the writer came to judge the literary language and dialects with his highly professional manners in the 30-50s of the last century, during which the Soviet Bolshevik machine worked at its strictest mode.

Having gone into the deepest language layers for exploring the verbal and structural materials the writer declared that 'the ever flowing reservoir of our language is ancient Georgian language and multi-sub-dialects of our tribal dialects.' The writer as a creator deals with the language as a wholesome treasury, a unique language system which has its roots in each of the corner of the country, be it in the plain or mountainous regions. That is why any variety of the language self-exposure has the equal value for the writer. K.Gamsakhurdia's philosophy (as of a writer and a citizen of his country) emanates from the above said worldview that the language is one of the essential tools and signs for the determination of everything that relates to national consciousness.

Neither in his fictions nor his essays he did not ever mention the term 'Kartvelian languages'. *Kartvelian* meant to him *Kartuli* (=Georgian) - one and indivisible unique whole.