

MADONA NIZHARADZE, IZOLDA RUSADZE

ANETA KAPANADZE – POETESS

Aneta Kapanadze published her books of poems in 1902 and 1904. The first one has the title *Aneta Kapanadze's Poems*, the other *Sudden Death with Poems*. The first book is found in the Tbilisi Public Library, in the Scientific Library of the Georgian Academy of Sciences and in and in Petersburg Saltikov-Schedrin Public Library. The second book is kept in the Central Archive of Georgia and in the Scientific Library of the Georgian Academy of Sciences. The first book was also found in the family library of Madona Nizharadze, an author of the present paper.

Apart from the three volume of the Georgian Book and the press of Aneta Kapanadze's time we could not find any other materials about the poetess. Main themes of her poetry are the role of poetry and a poet, love lyrics, motherland, compassion to the needy, hard life of the layman etc. It is noteworthy that Aneta Kapanadze did not write about the struggle of toilers against injustice. The censorship of the period made it impossible to do it.

The present paper discusses Aneta Kapanadze's poems from the point of literary studies: metrics, rhyme ... as well as from their linguistic properties.