

NANA KHABULIANI

BESARION ZHGENTI ABOUT THE LIFE OF NIKO LORTKIPANIDZE

Besarion Zhgenti, as a literary critic, thinks highly about Niko Lortkipanidze's works. He expresses the view that 'Niko Lortkipanidze linked the best accomplishments of the 20th century aesthetical ideas of Russia and Europe to the mainstream of our national culture and in this way he himself has played the role of the innovator in the history of the Georgian fiction'.

Themes of the national problems are the main concern of his works, which is confirmed in "Georgia Is Being Sold", "the Knights", "Furious Lord" etc.

Niko Lortkipanidze's works are also imbued with humanistic conceptions. "The Woman with Headscarf" is an inspiring hymn of human beauty, and virtue.

N.Lortkipanidze brought entirely new artistic style and the peculiar manner of writing into the Georgian fiction, the art of conveying implications and established individualized and qualitatively different literary phenomenon.