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MYTH-ETERNAL PRESENT AND NATIONAL CONSCIOUSNESS IN KONSTANTINE GAMSAXURDIA'S CREATION

Mythos features the origin of soul and her evolution, the evolution of the human life on earth and after death.

Human being is a part of Adam, his offspring. That is why each and every human being bears the mark of first-creation within oneself and sometimes, when tired of life finds its harbour in the realm of mythos.

From this standpoint myth is not the past, as the spirit and mind of the humankind is the eternal present around the axle of the mythos' thought.

Mythic structure is in itself the basis of national consciousness and national thinking.