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PSHAVIAN *DAKADAGEBA* AND ARABIC *ZAR*

It happens, that in folk arts and traditions of an absolutely different people turn out similar motives and elements. The base of these similarities could be existence of the same problems, interests and ideas, which characterizes people in general on a definite stage of them development independent of them nationality or inhabitation environment. There are interesting resemblance between the Pshavi ritual of *Dakadageba* and Arabic *Zar*. In the present article are discussed some similarities of these traditions which confirms in life of these two absolutely different nations and present itself as some kind of mix, on a one hand of Christianity and idolaty, and on the other hand – Islam and idolaty. The resemblances occur in the following points: the principal heroes of the both rituals are women, which are punished by sacral powers. The both of societies are patriarchal, where women feel her self oppressed. In both of the rituals presents mediators between the human and the sacral powers. And, finally, in the both of the cases sickness of the human is, on the whole, of a mental, psychic or psychological character.