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TRADITIONS OF THE GEORGIAN NOVEL AND TROUBLESOME QUESTIONS OF GEORGIA'S HISTORY IN *THE CITY WITH BALCONIES* BY NIKOLOZ GABAON

The Georgian novel of the 20th century can be referred to as the national novel that had quite naturally and with effortless ease familiarized general problems, as well the aesthetic varieties and peculiarities, flexibility and dynamic nature of genres of the world literature. The Georgian novel, as the means and form of epic expression, has exposed limitless and unique capacity and vivacity of the genre. Modern Georgian novel has impressively featured the most compound problems of modern times as well as the severe tempests of history.

The City with Balconies features the history of Georgia with complete masterly and almost with chronological precision. I admit that none of the deeply comprehensive cultural studies of the epoch is able to convey the spirit of the period unless there is a multi-dimensional artistic creation in the form of novel about the particular time-span. *The City with Balconies*, as a historic-artistic-documental saga can easily be assigned to such creations.