

ROLAND TOPCHICHVILI

THE CHARACTER OF GEORGIANS

In the the Soviet period the government avoided studying ethno psychological issues of its constituent peoples and, naturally, but for the minor exception, the same is said about the study of the Georgian character - either.

There are quite a few evidences of some total of one's qualities preserved about the Georgian character not only in the historical sources but also in the monuments of fiction and non-fiction literature, particularly, in ethnographic materials. The present work that is intended for the future publication as a separate book, named as "Ethnology of Georgian", collects and analyzes all the assessments expressed about the Georgians; that is, as they are proud, ardent fighters at wars, (never retreating back) hospitable, reliable friends, mutual supporters, generous, patriots, merciful, tolerant, respecting woman-folk, naturally artistic, lovers of playing theatrical roles in the everyday life because of their high degree of patience in their character they need a critical point to take an important decision. The Georgian character is distinguished with exposure of opposites, and of double nature.

From the negative traits we could make emphasis on individualism and putting one's own interests before the duties of the society. The Soviet period turned Georgians reluctant to observe laws. Georgians bear some resemblances to Southern Europeans, particularly with of Spaniards. Most important factors of developing of the Georgian character were natural-geographical environment, socio-economic relations, historical past, area surrounded by different ethos and most important, the Christian religion, whose essence had deeply imbued the Georgian character.