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THE INTERPRETATION OF FOLK GENRES IN EVDOSHVILI'S CHILDREN'S POETRY

In the 20th century literary criticism Irodion Evdoshili is mentioned as a poet admiring revolution, but it must be taken into consideration that his revolutionary aesthetics is impregnated with the aspiration for freedom. The poet is the faithful defender of the Georgian language and created interesting works. Evdoshvili's infant poetry is especially impressive, which is provided with the Georgian National folklore.

In his poems Evdoshvili often applies the interpretations of folk genre; he also applies the patterns of the ménage-sacral poetry, songs, proverbs, separate phrases and expressions. He also uses folk intonations, rhythm and rhythmic. Especially he creates frequently the new poems by using the structure of the genre of *Nanina* and *Gabaaseba* and utilizes the themes of seasons alternation and also the patterns of the Labour poetry. In the children's poetry Evdoshvili still remains a follower of the critical realism and he doesn't try to prettify the realistic picture of the contemporary life and hard social conditions for the change of which he struggled all his life.

Together with his fiction Evdoshili's works has the didactic value. It will also preserve the spiritual value for the future generation.