

## MANANA CHICHINADZE

### SATIRICAL-IRONICAL STYLE IN MIKHEIL JAVAKHISHVILI'S NOVEL "GIVI SHADURI"

Mikheil Javakhishvili makes use of satirical-ironic style as the means of expressing his protests against the Soviet life and offers his thoughts and arguments through indirect ways - referring to maxims, wisdom phrases, and philosophical-meditation preludes, lyric and sentimental discussions.

Mikheil Javakhishvili is determined to show how the Soviet government humiliates and diminishes the role of real authors. For this purpose he offers to the reader altered variants of five and six chapters from Mathews, the literary variation of the Beatitudes and of the Ten Commandments in parody apparel but the deep structure of the text is imbued with pathos of surviving of the national spirit and faith. His maxims have double reading. On one hand he shows how the new epoch denied, and contradicted the old one obliterating and debasing old sacredness and values, where the Bible is not the book cherished and venerated by the ancestors, which is now substituted with the "new bible", which is being established by the force of arms; on the other hand the author provides severe critics of the Soviet government who tried to tame the authors and built a new tower of Babel with politicized texts fit only for pulp.