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SOVIET EPOCH OF STANDARDIZATION AND GALAKTION TABIDZE'S VISION-PROOF INDIVIDUALISM

From the 30^s of the 20th c. fairness, honesty and morality suffered from the hardships of the period.

Galaktion Tabidze offers the Soviet regime a beguiling maneuver, by refusing his mastery in the poems through which he hinted just the opposite of the content given in his verses. The artistic weakness of the poems is the confirmation of his great talent by which the poet states just the opposite of his words.

The author makes use of the subtle comic devices and of ironical tonalities as a tool to protect him from the unfriendly reality and with this method he denounced the period.

Literary criticism dealing with Galaktion Tabidze's works overlooks the "red stream" poems as "something saying nothing," which is not the case. I think that these "red stream" poems are the anti-utopian phenomena. Literary anti-utopia is one of the main questions of the modern literary studies.

In the Soviet reality anti-utopian trends meant the disintegration and crumbling of the communist pseudo-harmony.