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**THE STRATEGY OF UNDERSTANDING OF THE
HISTORICAL NARRATION IN THE GEORGIAN
POST-MODERNISM NOVEL**

According to post-modernism literary critics every new generation starts writing the history anew.

Post-modernists direct the strategy of understanding the narration by demythologizing of the historical thought together with taking of the relativist approach to the issue. Post-modernists establish the principles of alternativeness, variation, and probability. These tendencies have been revealed in the late half of the 20th century Georgian post-modernist novel.