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THE ROLE OF SUBCULTURE AND COUNTER CULTURES
IN THE DOMINANT CULTURE
(On the example of Georgia)

In the classifications of the cultures of any community specialist determine *subculture* and *counter culture* along with the basic traditional culture. "Subculture" is the common independent formation within the dominant social class and has its characteristic values, norms, traditions, social dialect, patterns of manners and behavior and more but they *do not* contradict the dominant culture, since it can exist within the framework of the subculture and does not undermine the fundamental principles of the given society, and does not influence on the mainstream of the dominant culture. In the "counter-culture" we mean socio-cultural values, sets and dispositions, which oppose the fundamental principles of the traditional culture, it comes against so-called "ancestors culture" and seek for the establishment of new values, novel orientations, and cultural innovations. The proponents of the counter-culture possess mechanisms to achieve their aims to a certain degree.