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KITA ABASHIDZE'S LITERARY ESSAYS ON SHIO ARAGVISPIRELI'S SHORT STORIES

Kita Abashidze has interesting views about Shio Aragvispireli's short stories. Sh. Aragvispireli was a writer of the close of the 19th and the beginning of the 20th c. Kita Abashidze, who was the contemporary of the author, was a famous expert of the literary criticism and was well-informed about the cultural processes taking place in the 20 c. Europe.

In his many essays published in the 90s of the 19thc. the critic discussed the problematic issues and artistic peculiarities of Shio Aragvispireli short stories. Later or Kita Abashidze published his *Studies in the 19th c. Georgian Literature* where he put his early critical letters about Aragvispireli's literary works, with which he once again confirmed and stated his viewpoints.

He referred to Shio Aragvispireli as the heir of Vazha-Psavela and Alexandre Kazbegi. On the other hand he regarded the author as initiator and importer of newness in the Georgian belles-lettres.

The modernism trends and aesthetics that caused qualitative changes in the 10s of the 20th c. Georgian literature has, more or less, been revealed during the juncture of the 19th and 20th c. Georgian literature, as well as in Shio Aragvispireli's short stories and these events could not have passed unnoticed by Kita Abashidze.