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THE PROBLEM OF HUMAN EXISTENCE ACCORDING TO K. GAMSAKHURDIA'S *DIONYSUS' SMILE*

In Gamsakhurdia's novels and short stories the problem of national question, the fate of homeland and of the human existence occupy one of the central places. The chief peculiarity of the Georgian modernism, as different from the European modernism, is revealed merely in the posing of the question. This circumstance has had essential influence on the aesthetic and artistic principles of the Georgian modernism, about the object of Art, artistic image and about the principles of human existence. Konstantine Gamsakhurdia tells the story of "the degeneration of the state institution" with great sympathy. With a writer's sharp eyes he sees the downfall of the Georgian nobility, diminishing of the man who led the Georgian people for several centuries.

K. Gamsakhurdia introduces double fabulous plot constructions. He does not provide known and elaborated variant of the scheme... its plot functions as cohering device to join together ideas and motifs.

The stories are dramatic and exalted. Without the plot ideas and motifs cannot find intense expression and characters fail to shape.

Konstantine Gamsakhurdia got education in Europe and spent his University years in the epicenter of the struggle of theoretical ideas and of the literary processes. He was inspired by the strong impulse of the novel concepts, at the same time he did not imitate blindly the dominant tendencies. With the socio-political situation of the period Georgia provided itself a favorable soil for the spread of these ideas, which, from the initial popular fashion, developed into one of the important trends, however, they could not establish dominant position.