

MAIA KARDAVA

GIORGI SHARVASHIDZE AND THE LITERARY AND SOCIAL REALITY OF THE LATE OF THE 19TH C. GEORGIA

The 60s of the 19th c. is not only the period of efflorescence of the Georgian fiction but also the time when the social thinking gives birth of the active social and political journalism.

Inspiring of ideas of the revival process were eminent representatives of the generation of 60s such as Ilia Chavchavadze Akaki Tsereteli, Niko Nikoladze, Giorgi Tsereteli, Giorgi Shervashidze and other public men.

Giorgi Sharvashidze was the son of Mikheil (Humutbeg) Sharvashidze, the last prince of Abkhazia. He was an ardent patriot, and his literary and publicist works, his practical activities as a public man was related to the ideas that nourished the national liberation movement of the Georgian people in the 19th c. and particularly in the 60-70s, shaping the views and offering inspirations to the advanced Georgian intelligentsia.