

NATO GULUA

REFLECTION OF THE CONFLICT BETWEEN THE NEW. AND THE OLD BASED ON LEVAN GOTUA'S "SUNK VILLAGE"

The tragedy "Sunk village" has never been staged due to the salient, unmasked reality and severeness of the events depicted in it. The play deals with how socialist was indoctrinated in the country, ruthlessly destroying everything old, out-of-date. In the play, the struggle between the new and the old is manifested on the background of the story of sinking of a far-away village of Rekha for the sake of construction of a reservoir for an electric station. The main character of the tragedy is the khevisberi [an elder] who thinks that it is a fault to destroy an old village for the construction of a new thing, and strongly opposed representatives of the government. However, at last, when he is sure that, for the village's future, it is better to settle in the lowlands, and, as for a new settlement, nobody will need his knowledge and experience, he will stay in Rekha alone and will sink together with the village.

Among the new generation, only a paintress manages to perceive the khevisberi's pains, and gets into its essence; however, even she is not able to stop the passing of time, and is satisfied to render and, thus, commemorate the past glory of Rekha.