

## KETEVAN DEKANOZISHVILI

### FOLK HUMOR AS THE AUTHOR'S CREATIVE SOURCE

One of the profound aspects of the creative success of Nodar Dumbadze is an abundant introduction of the folk humor stream in his prose. Being brought up in the rural atmosphere he found folklore materials, simple humor imbued with farmers' humanism, as the nurturing source of his inspiration. With his sharp wit the author managed to provide the Gurian region humor with vital impulses and bring it transparent to the reader and at the same time maintaining the freshness of the "raw material". It is noteworthy that in any seemingly ordinary situation he can find humorous aspects and make it an example of witticism.

In most cases Nodar Dumbadze blends Gurian dialect, folk traditions and humor with the literary narration and develops his individual style.

Gurian humor which is distinguished with wit and gaiety appears in different forms in his works: slapstick comic situations, mutual jesting, raillery, ironical bantering, harmless jokes, all these perform an important function in the perfection of the plot fabric and refine a particular style of narration ultimately evolved into a kind of artistic methods.