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LITERARY IMAGE OF 'IVANE' ACCORDING TO MIKHEIL JAVAKHISHVILI'S *JAQO'S GUESTS*

"Marxist Messiahnism" put on the religious shroud with a make up of Gospel, Cross and Palm boughs to conceal its real face and arrogantly trampled our physical body and soul. In his novel Mikheil Javakhishvili featured the consequences of these bitter events right from the shoulders or sometimes in allegoric forms.

In spite of the fact that nothing is said about the persecution of the priesthood, the reader does not feel whatever doubt that Ivane, one of the characters of novel, is the victim of the policy carried out against the church and the clergy.

In fact it was the Soviet Government that rendered him the ex-priest although neither did he appear strong enough to manage the harmonious concordance between the cruel reality and lofty ideals. This could have been achieved only through formidable spirit and fanatic character, the one which Ivane did not possess. That is why he discarded his ceremonial garment and took up farmer's life. However, the author is disposed with profound sympathy towards the former priest as long as he does not jest or ridicule him. On the contrary, Ivane's talks with Teimuraz Khevistavi have deep meaning to conceive the idea content of the novel. In spite of the fact that Ivane's image is fragmentary, it is more complex and interesting than it appears at the first sight.

If we consider the fact that Ivane is the former priest and Teimuraz Khevistavi is made wretched and misshapen under the pressing machine of the Revolution – a common image of the Georgian, then the reader becomes conscious of the commitments and sharing bestowed by the priest for the awakening of this common spirit (Teimuraz Khevistavi) for making him stand on his own two feet and the continuation of his life course.