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"TUTASHKHA" AND "TUTASHKHIA" ACCORDING TO TCHABUA AMIREJIBI'S NOVEL DATA TUTASHKHIA

Much has been said about Tchabua Amirejibi's novel "Data Tutashkhia's" images, plot and style characteristics and we expect still more and more studies of this novel. This time I would like to attract readers' attention to the following aspect: Each of the four parts of the novel is preceded by epigraphs and the unity of these epigraphs provides beautiful legend about Tutashkha.

The four distinct periods in the life of legendary Tutashkha and Data Tutashkhia, the protagonist of the novel, completely overlap each other in terms of contents and the main idea. The writer succeeds masterpiecely to establish likeness between the two persons not only in the main idea, but also in the plot and the exposition details. The author gives amazing parallels between the life of the popular legendary hero and the literary hero, the latter also acquiring legendary significance.

Human-being is the master of his own self, the patron of his moral and consciousness. No other force be it a god, half-god, superman or some collective spirit or whatever political party, group or movement can cause drastic change in the nature of man. This is legendary Tutashkha's life philosophy and with his life he sets impressive example for people to make them turn Monster into a human being.

Data Tutashkhia came to the same conclusion as Tutashkha but as he was a mere human-being and not a god to turn the monster into a human-being with his miracles he decided to leave the field and lead a secluded life. However, the part of his soul remains in public to be cherished as symbols of kindness and charity.

Data Tutashkhia is an ideal of an honest man to lead others in the world by his personal examples.