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**ON THE PERISH STYLE
OF THE ORTHODOX CONGREGATION**

In the styled speech of the orthodox congregation one can trace phraseological units originated from liturgics or psalms, which in certain cases substitute local dialect word-forms.

Such phrases are commonly used to express a certain idea, feeling or in making assessments also during greetings, farewells, blessings, and cursing.

My conclusion is that modern divine service Georgian and modern Georgian is the style variants of one and the same literary language.