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### THE LANGUAGE OF THE WORKS IN THE LIFE OF KARTLI AND THEIR ARTISTIC ANALYSIS

“The Life of Kartli,” which is based on the traditions of the rich Historiography, contains the influence of various genres, which is manifested in the variations of the artistic forms. Herewith, historical works does not accommodate to any inaccuracy, this influence does no happen at the expense of factual truth.

The learning of the “Life of Kartli” from this corner made clearer the influence on the ecclesiastical writing, hymnography and poetry.

It is obvious that the confidence for writing the history had only educated persons, who, on their side, knew the ecclesiastical as well as secular literature. Because of this, it was often expressed the rhythmical words, or even phrases in historical writing, the elements of hymnography appeared and from the point of view of the rhythm it was very much connected with song and hymn.

The learning of the “Life of Kartli” from the artistic point of view has defined this or that epoch differently. In some cases it became possible to ascertain the education of the author according to the culture and literature of this epoch from which it may be marked the date of writing or re-writing of the work.