

## NATO GULUA

### LEVAN GOTUA'S "DAVID AGMASHENEBELI"

The novels, stories and sketches by Levan Gotua, the famous Georgian writer, are very popular, though his plays are less known the drama "David Agmashenebeli" was written in 1942-45; however, it was not published. This work is a successful attempt of the artistic portrayal of David Agmashenebeli's greatest deeds in favour of Georgia's physical and spiritual progress.

The drama brings King David to the foreground with his reconstructing activities, lays emphasis on the significant moments from his life based on the historical source, contours the main traits of his character.

Although "David Agmashenebeli" is a historical drama, it, like Levan Gotua's other historical writings, echoes the writer's contemporary epoch. The writer's following eagerness is evident: to draw a contrast between the heroic aspirations, the country's march towards unification, strengthening and independence, selflessness for the sake of the state interests, and many other elevated, progressive ideas, being successfully reflected in the work, and the dark era, bloody regime, the period of repression, betrayal, fall, in which he lived himself; and he did this for the sake of the revival of hope, faith, dignity having been lost in humans.