

## MANANA CHICHINADZE

### THE "FOREST MEN" OF MIKHEIL JAVAKHISHVILI

The "Forest Men" is one of the best-known literary works of Mikheil Javakhishvili in which the author expressed his thoughts, feelings and pains. The contemporary literary circles considered it one of the "peaceful" creatures. Though a modern reader still tells that on the background of Pavel's dramatic life person's tragic fortune was reflected in a new world with symbols and allegories. The reader also gets acquainted with the impact this age had made on human feelings, senses, behavior, social-political and aesthetic points. On one hand, the reader feels that Pavle is an artistically face of the honest peasant, which worked hard during the century and believed in future.

On the other hand, Pavle expresses idea of people which are deceived and have to spend their future life in the forest. In this story the forest identifies the same society, which is constructed by the village Bolsheviks and which is as dark as the forest itself. The forest is a symbolical and an allegorical element of the story.

We suppose, that the black color has the same function. The black color is always expected as symbol of unhappiness and grief. The first appearance of "The forest Man" produced an impression of peaceful work, but it seemed, that the author keeps silent, but it is not silent at the same time.