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THE PLOT OF "A MAN BURIED IN THE WALL" IN THE GEORGIAN FICTION

The legend of burying the live man in the wall of an edifice for the purpose of firmness of the wall is known through many countries. It is also widespread in the Georgian reality. According to the legends such building in Georgian are "Mindatsikhe" in Racha, the Church of Khoni, Kelasuri wall. However 'Suramitsikhe' legend is the most popular among them, that found its several variants of expression both in prose and poetry.

The folklore variant of the plot has acquired different transformations in Danel Chonkadze's ' Suramis – tsikhe' (Surami-castle) and Niko Lortkipanidze's 'Kedukhrelni' (the Invisibles).