

TSIALA BENDELIANI

"MIRACLES OF THE SAINT MARTYR GIORGI" AND AMIRANDAREJANIANI" FROM THE STANDPOINTS THE PERIODIZATION OF THE GEORGIAN LITERARY LANGUAGE

For purpose of periodization of the literary Georgian language, studied two works of the same epoch (13th c.) yet of the different genres the religious one - the Hagiographic writing of Abuserisdze Tbeli and the secular writing "Amirandarejaniani" a chivalrous romance.

Linguistic analysis and literary study of both works led to the conclusion that it is not right to seek after determining periods in the literary language, however it is necessary along with the language of religious texts 5th – 18th cc. and thereafter, by way of stylization) and of the secular texts (from the 12th cc. to present) to distinguish language variants that had been functioning in parallel with the two varieties.