

## **TEMUR TUNADZE**

### **THE ESTABLISHMENT OF THE FIREPLACE IN THE GEORGIAN ABODE**

Georgia introduced fireplace in the late medieval centuries. The process is related to the Persian cultural influence( T. Chikovani). However, fireplace not only adjusted to the construction style of the Georgian buildings but also it gained additional features from the local cultural traditions. Particularly the fireplace was established in the interior of the hearth. That is why folk stereotype memory comes to believe that it has always been inseparable part of the original Georgian culture and family surroundings.