

## SOPHICO TKESHELASHVILI

### ON THE DISTRIBUTION OF /H/ SOUND IN THE FEREIDANIAN DIALECT IN THE GEORGIAN LANGUAGE

1. Phoneme /h/ is articulated without voice in the initial and final positions, however, it gives voiceless, as well as voiced variants of /h/ sound medially between vowels.

2. In the Persian borrowings of the Georgian language /h/ sound is usually lost in inlaut and auslaut (as nihang –angi, khargâh- kharga), but as for anlaut /h/ is attested only in words of Arabic origin.

3. Sound /h/of Persian words changes in Fereidianian dialect according to the rules of Georgian phonotactics. Namely, in anlaut and auslaut /h/ is sometimes lost, sometimes preserved (e.g. hoseina – oseina; bçstelah- bçstela). In inlaut it cannot be attested in most cases (c.f. Khodâhapezi – hodafezi; Ispahani - ispani..)