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**ARCHETYPAL PLOT OF SNAKE-FIGHTERS
IN CAUCASIAN FOLKLORE**

The article deals with the samples of the Caucasian folklore, which must be fragments of the archetype motifs preceding the formation of the classical model of serpent fighting. Dragon is the bearer of positive features in the system of archaic beliefs. It was associated with water and fertility as well as wisdom. Being a syncretic creature by form and semantics it was under the possession of the three worlds. Only the hero fed and empowered by the dragon itself could destroy it.