

MANANA SHILAKADZE

EUROPEAN AND ORIENTAL MUSICAL INSTRUMENTS IN GEORGIA

According to the written sources (5th-18th cc.) the names of musical instruments in Georgia are known in some tens. Some of them are not of Georgian origin.

The oriental instruments most intensively were spread in Georgia from the 18th c. and European ones from the beginning of the 19th c.

Foreign musical instruments with their repertoire and performing traditions were at first established in urban (Tbilisi) and then in everyday life of contiguous regions.

The European and oriental musical instruments began to oust Georgian national ones from the local traditional everyday life but the process did not influence on the structure, the intonation and harmonic basis and principles of the Georgian polyphonic song.

Georgian polyphonic folk song was able to maintain its originality.