

ETER INTSKIRVELI

THE STORY OF ABRAHAM IN GEORGIAN AND HEBREW FOLKLORE

This report deals with Georgian and Jewish folklore versions of the biblical story of Abraham. The apocryphal plot should have emerged in the Georgian reality by way of Hebrew folk culture. However, Georgian folklore contains innovations of apocryphal nature. Having analyzed the Poem of Abraham as a concrete example I draw the conclusion that Abraham's struggle against initial inhospitality, infertility and childlessness means his rebirth.

The mythologema of death and resurrection in Abraham's biblical episode is the main theme in Georgian and Hebrew folklore.