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THE PROBLEM OF CHRISTIANIZATION OF THE STORY ABOUT *AMIRAN*

Though archaic story about *Amiran* had been encircled by Christian religion for 15 centuries, it did not experience the process of Christianization. Elements appropriate for Christian concepts occurred in the story, but there was no evidence of stage-by-stage development of the elements and thus they did not take place in designing of the text, i.e. they did not inspire creative process to make new Christianized version.

Positive nature of the hero, on the one hand, and on the other hand, the fact that traditional folk genres were gradually losing their creative impulse can be considered as the obstacles for the development of the process.