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### MORAL CREDO OF THE GEORGIAN RELITIOUS POETRY

Religious folklore work is one of the principal sources of people around the world the roots of which can be sought after in the Bible and in the apocrypha. Georgian religious poetry considers Christianity as the criterion for moral charity and clemency.

Georgian religious folklore is represented in the form epic, clerical, religious or lyric verses (songs): These poems manifest historical interests in accepting religious poetry as one of the forms of upholding moral standards.

Well-know examples of the Georgian religious poetry *I saw the Eden in my dream, Christ, Blessed and sinful* etc. functioned as folklore teachings throughout the Christian Georgia. This poetry has played priceless role in establishing the moral and ethical traditions in the country.