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STADIAL CHANGES FROM RITUALS TO HAGIOGRAPHY

(ON THE EXPAMPLE OF THE PLOT OF COMBAT WITH THE DRAGON)

Typical for the mythos about the combat between the hero and the dragon is the tendency of the stadial. It is expressed by transformation of the characteristics of the plot and hero. The changes are determined by the specific purpose. The defeat of the dragon which is understood as a heroism in mythos and fairy tale, in agiography is qualified as a wonder.