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**PHRASEOLOGY OF THE LITURGICAL ORIGIN IN THE SPEECH OF  
CONGREGATION**

The paper discusses phraseology units characteristic to the speech of the modern Georgian congregation.

The phrasal units originate from the language of liturgy and are marked with the archaic style.

This phenomenon creates elevated style in the speech through which it restricts itself more or less from the common community at large.

In fact the congregation comes to be regarded as a different social stratum and the liturgy phraseology established in their speech promotes the tendency towards the formation of the speech of congregation into a social dialect.